

# A Decoupled Approach for Near-Field Source Localization Using a Single Acoustic Vector Sensor

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## Abstract

This paper considers the problem of three-dimensional (3-D, azimuth, elevation and range) localization of a single source in the near-field using a single acoustic vector sensor (AVS). The existing multiple signal classification (MUSIC) or maximum likelihood estimation (MLE) methods which require a 3-D search over the location parameter space are computationally very expensive. A computationally simple method previously developed in [33], which we refer to as Eigen-value decomposition and Received Signal strength Indicator based method (Eigen-RSSI), was able to estimate 3-D location parameters of a single source efficiently. However, it can only be applied to an extended AVS which consists of a pressure sensor separated from the velocity sensors by a certain distance. In this paper, we propose a uni-AVS MUSIC (U-MUSIC) approach for 3-D location parameter estimation based on a compact AVS structure. We decouple the 3-D localization problem into step by step estimation of azimuth, elevation and range, and derive closed form solutions for these parameter estimates by which a complex 3-D search for the parameters can be avoided. We show that the proposed approach outperforms the existing Eigen-RSSI method when the sensor system is required to be mounted in a confined space.

*Keywords: Acoustic Vector Sensor, Localization, near-field, MUSIC, DOA estimation*

## 1. Introduction

An acoustic vector sensor (AVS) is capable of measuring particle velocities as well as acoustic pressure at a point in space, and can estimate the direction of arrival (DOA) of a source unambiguously [8, 17, 33]. Both theoretical studies and experimental setups such as the DIFAR (DIrectional Frequency Analysis and Recording) array [3] and the recently conducted Makai experiment [18] have shown that an AVS is superior to the traditional acoustic pressure sensor in DOA estimation. In the recent past, array signal processing approaches such as the Capon beamformer [8], multiple signal classification (MUSIC) [31, 39], estimation of signal parameters via rotational invariance (ESPRIT) [25, 27–29], Root-MUSIC [30] and other approaches [2, 10, 11, 16, 35] have been employed for AVS signal based DOA estimation. The impressive performance of the vector sensors has also been demonstrated in numerous other signal processing problems such as source tracking [5, 36–38], detection [6, 7, 38], communication [1, 21, 22] and inversion problems [19, 20].

This paper focuses on the problem of near-field localization of a source. Near-field localization has a broad range of applications such as sonar [13], seismic exploration [24] and electronic surveillance [14], and recent research has attempted to elevate the performance of near-field localization using the advantages of an AVS. Tichavsky et al [25] developed a uni-vector-hydrophone based ESPRIT method using a single vector hydrophone for two-dimensional azimuth and elevation angle estimation, for sources in the near-field. Xu et al [34] presented an analysis of a conjugate multiple-invariance ESPRIT method, which can be used for direction-finding of non-circular signals using a single AVS.

Recently, Wu, Wong and Lau [32] presented the array manifold of an AVS, with co-located pressure and velocity sensors, for a point source located in the near-field. AVS are generally

constructed with such a compact geometry, in the sense that they contain co-located pressure and velocity sensors [17]. The DIFAR array [3], Swallow floats [4] and the Wilcoxon array [18], which have all been deployed successfully, are examples of the usage of such a compact AVS. The pressure measurement in the measurement manifold of a compact AVS is dependent on the range of the source from the sensor, when the source is located in the near-field [32]. Since the manifold is a function of range in the near-field scenario, a single compact AVS can be used to estimate the range in addition to the source azimuth and elevation. Since the spherical coordinates of a source are specified by the range, elevation and azimuth, a single compact AVS is capable of performing 3-D source localization. However, using asymptotically efficient methods such as MLE or MUSIC for this involves a computationally expensive search for the location parameters in the azimuth-elevation-range space [23].

Wu and Wong [33] presented an approach in which this complex 3D search for the source location parameters is avoided. Their method employs a ‘spatially extended’ AVS, which is constructed by using a co-located triad of velocity sensors and a pressure sensor placed at a certain distance away from the triad. Initially, the azimuth and elevation of the signal source are estimated from the velocity sensor data first using an eigen-structure method. The range is then estimated by using the Received Signal Strength Indication (RSSI) approach. This combination of eigen-structure based DOA estimation and RSSI based range estimation, which will be referred to as the Eigen-RSSI method in the rest of the paper, has been employed for 3-D source localization in [33].

Even though the Eigen-RSSI method performs impressively in localization of sources using an extended sensor system consisting of two separated ‘anchor nodes’ (the pressure sensor and the velocity sensor triad), it faces a limitation in its requirement for the pressure sensor to be located at a specific distance and direction from the velocity sensors. Thus the extended sensor system loses out on a significant advantage in using a single AVS for localization, namely, the compactness. Lack of compactness is a severe limitation in situations that require the sensor system to be accommodated in a restricted space for localization, such as autonomous underwater vehicles, room object tracking, and hearing aid systems. The sensor arrangement for the Eigen-RSSI method also requires additional calibration of the separated sensor system, and this constitutes additional complexity in its deployment.

In this paper, we present a novel approach for 3-D localization of the source using a single compact AVS based on the near-field array manifold presented in [32], which overcomes disadvantages of the above mentioned approaches. It employs the signal eigen-vector of the data correlation matrix similar to MUSIC [23], and yields closed form solutions for the estimation of location parameters. The method, which will be referred to as uni-AVS MUSIC (U-MUSIC), decouples the 3-D localization problem into step-by-step estimation of the location parameters and does not require a complex search for the location parameters as conventional MUSIC does. The decoupling of range-estimation from DOA estimation is not new in itself. Some methods proposed previously in the literature, such as those by Weiss and Friedlander [26] and Hung et al [12], have proven useful in reducing the complexity of MUSIC-based source localization using an array of pressure sensors. Weiss and Friedlander reduced the complexity of a two-dimensional range-bearing search by converting it into a one-dimensional search for range, combined with polynomial rooting procedure that replaces the azimuth search. Hung et al further extended this to 3-D source localization by reducing the 3-D search to a range search, combined with polynomial rooting for azimuth and elevation. While these methods dealt with measurements obtained from arrays of acoustic pressure sensors, our method concerns the decoupling of range, azimuth and elevation estimates from the measurements obtained from a single AVS. Note that U-MUSIC is also not be confused with Root-MUSIC [29] since the former does not require an array of AVS. The main advantage of U-MUSIC is that it avoids the need for a 3-D search in the azimuth-elevation-range space and hence reduces the computational complexity. We will show that U-MUSIC yields asymptotically efficient performance. Furthermore, this method can be applied in a compact AVS system.

The outline of this paper is as follows. In Section 2, we present the measurement model for the localization problem. Section 3 gives a brief description of the Eigen-RSSI source localization algorithm, and describes the novel U-MUSIC algorithm of near-field source localization using a single compact AVS. Section 4 presents a simple measure for the comparison of the performance of the range estimation obtained using extended and compact AVS. Section 5 presents results

depicting the performance of the U-MUSIC algorithm and its comparison with some of the existing methods, and Section 6 concludes the paper.

## 2. Measurement model of localization

Assume that a single narrowband acoustic signal source is present in an isotropic homogeneous medium. The wave-fronts of the waves emanating from the source can thus be considered to be either spherical for a receiver in the near-field or planar when the receiver is in the far-field. The far-field scenario refers to the cases where  $kr_s \gg 1$  [32], where  $r_s$  is the range of the source from the sensor and  $k$  is the wavenumber defined as  $k = 2\pi/\lambda$  ( $\lambda$  is the wavelength of the source signal). Let  $\mathbf{y}(t)$  be the  $t^{\text{th}}$  snapshot of the  $4 \times 1$  measurement vector at the output of the AVS. The complex measurement vector for a general case (far-field or near-field) can be written as [32]

$$\mathbf{y}(t) = \mathbf{a} s(t) + \mathbf{e}(t) \quad (1)$$

where  $s(t)$  refers to the  $t^{\text{th}}$  snapshot of the source signal,  $\mathbf{a}$  refers to the  $4 \times 1$  manifold of the AVS, and  $\mathbf{e}(t)$  denotes a  $4 \times 1$  vector of the additive zero-mean white environmental noise in the measurement of the  $t^{\text{th}}$  snapshot. The noise vector has a covariance matrix  $\mathbf{C}_0$ . With  $N$  measured snapshots, the collected  $4N \times 1$  data set is represented as

$$\mathbf{Y} = [\mathbf{y}(1)^T \dots \mathbf{y}(N)^T]^T = \mathbf{s} \otimes \mathbf{a} + \mathbf{E} \quad (2)$$

where  $\mathbf{s} = [s(1) \dots s(N)]^T$  denotes the signal vector and  $\mathbf{E} = [\mathbf{e}(1)^T \dots \mathbf{e}(N)^T]^T$  represents a  $4N \times 1$  environmental noise vector with a spatio-temporal covariance matrix  $\mathbf{C} = \mathbf{I}_N \otimes \mathbf{C}_0$ , where  $\mathbf{I}_N$  represents the  $N \times N$  identity matrix,  $\otimes$  denotes the kronecker product, and superscript T denotes the matrix transpose, respectively. We assume that the velocity components are scaled by the factor  $\rho c$ , and this is generally assumed to be known ( $\rho$  is the ambient density and  $c$  is the speed of propagation of the acoustic wave in the medium).

Consider a compact AVS, with co-located pressure and velocity sensors. When an acoustic source is in the near-field, the  $4 \times 1$  complex array manifold of a compact AVS with the scaled  $x$ ,  $y$  and  $z$  measurements of particle velocities  $v_x$ ,  $v_y$ , and  $v_z$ , and the acoustic pressure  $p_{comp}$  are given by [32]

$$\mathbf{a}_{near}(\phi_s, \psi_s, r_s) = \begin{bmatrix} \rho c v_x \\ \rho c v_y \\ \rho c v_z \\ p_{comp} \end{bmatrix} = \begin{bmatrix} \cos(\psi_s) \cos(\phi_s) \\ \cos(\psi_s) \sin(\phi_s) \\ \sin(\psi_s) \\ \exp(j \tan^{-1}(1 / kr_s)) / \sqrt{1 + 1 / (kr_s)^2} \end{bmatrix} \quad (3)$$

and  $0 < \phi_s < 2\pi$  is the azimuth angle of the source with respect to the sensor,  $-\pi/2 < \psi_s < \pi/2$  is the elevation angle measured with respect to the  $x$ - $y$  plane. Since the pressure measurement in the near-field manifold is a function of range, it can be used for estimation of range in addition to azimuth and elevation. In this paper, this pressure measurement will be utilized to perform range estimation.

## 3. Near-field source localization using a single AVS

This section deals with methods for localization of a source in the near-field using a single AVS. First, we briefly discuss a method presented in [33] which we refer to as the Eigen-value decomposition and Received Signal strength Indicator based (Eigen-RSSI) method. Then we present the novel U-MUSIC method which is the main contribution of this paper.

### 3.1 The Eigen-RSSI method

The Eigen-RSSI method for localization employs an extended AVS for localization. This extended AVS is a sensor system that consists of a velocity triad placed at a distance  $r_s$  from the source, and

a pressure sensor separated by a distance  $d$  from the velocity sensors in a known direction. Eigen-RSSI [33] initially estimates azimuth and elevation using elements of the eigen-vector obtained from eigen-decomposition of the data. It then uses the RSSI method to estimate the range of the source, which is described below.

The magnitude of the pressure field  $p_{comp}$  at the location of the velocity sensors is estimated from the particle velocity measurements using the relation <sup>1</sup>

$$|p_{comp}| \approx \rho c \sqrt{|v_x|^2 + |v_y|^2 + |v_z|^2} \quad (4)$$

The magnitude of the ratio of this estimated pressure field with the pressure field  $p_{ext}$  measured at the extended pressure sensor is known to be equal to

$$|p_{comp}/p_{ext}| = (r_{ext}/r_s), \quad (5)$$

where  $r_{ext}$  is the range of the extended pressure sensor from the source. This relation assumes that the acoustic energy path loss model of the signal follows the inverse square law [33]. <sup>2</sup> The extension  $d$  of the pressure sensor from the velocity sensors is known. The direction of this extension is also known. For example, in the case when the extension  $d$  is assumed to be along the  $x$  axis (as assumed in [33]), we have the relation

$$r_{ext}^2 = (r_s \cos(\phi_s) \cos(\psi_s) \pm d)^2 + (r_s \sin(\phi_s) \cos(\psi_s))^2 + (r_s \sin(\psi_s))^2 \quad (6)$$

The relation in (6) can be easily obtained from vector resolution of  $r_s$  along the  $x$ ,  $y$  and  $z$  directions. In (6), the cases ‘ $-d$ ’ and ‘ $+d$ ’ refer to the two cases when the pressure sensor is closer to and further away from the source than the velocity sensors, respectively. From (4), (5) and (6), the value of  $r_s$  is determined. This constitutes the RSSI method of range estimation.

The estimation of range using RSSI, in addition to the estimation of the azimuth and elevation, comprises complete localization of the source.

### 3.2 The uni-AVS MUSIC method

In this subsection, we elaborate on a novel method that is derived from MUSIC, for near-field source localization using a compact AVS. MUSIC is an efficient method that has been shown to be asymptotically equivalent to the MLE [23]. It does not require the assumption that the environmental noise is Gaussian in nature [23] and is hence effective in finite-variance non-Gaussian environmental noise also. This makes MUSIC useful in several applications such as underwater acoustics, since the acoustic noise in the ocean is often non-Gaussian in character [15]. Our objective here is to obviate the need for the complex 3-D search involved in MUSIC-based localization with an AVS.

At the outset, recall that conventional MUSIC [24] requires a computationally intensive 3D search for the largest peak in the beamforming spectrum to find the estimates  $\hat{\phi}$ ,  $\hat{\psi}$  and  $\hat{r}$  of the azimuth, elevation and range, respectively. For the localization of a single source, MUSIC searches for the highest peak of the MUSIC spectrum given by

$$A_{MUSIC}(\omega) = \mathbf{a}^H(\omega) \mathbf{u} \mathbf{u}^H \mathbf{a}(\omega), \quad (7)$$

where  $\omega$  represents the vector of parameters being estimated,  $\mathbf{a}$  represents a steering vector that is a function of  $\omega$ , and  $\mathbf{u} = [u_1 \dots u_4]^T$  represents the 4x1 signal eigen-vector obtained from the eigenvalue decomposition of the data correlation matrix, corresponding to the largest eigen-value. MUSIC searches for the steering vector that is best contained in the signal subspace spanned by  $\mathbf{u}$ .

<sup>1</sup> This approximation discards the term  $1/\sqrt{1+1/(kr_s)^2}$ .

<sup>2</sup> The Eigen-RSSI method allows incorporation of path loss models other than the inverse square law also.

The signal eigen-vector  $\mathbf{u}$  has the same form as that of the array manifold  $\mathbf{a}$ , and can be represented by [33]

$$\mathbf{u} \approx \frac{e^{j\eta} \mathbf{a}}{\|\mathbf{a}\|}, \quad (8)$$

where  $\|\cdot\|$  stands for the Frobenius norm and  $\eta$  symbolizes an unknown phase. The normalization term  $\|\mathbf{a}\|$  has been introduced into the denominator because by definition of an eigen-vector,  $\|\mathbf{u}\| = 1$ . The above approximation converges to equality under noiseless or asymptotic conditions.

We will now describe the uni-AVS MUSIC algorithm. The aim is to obtain closed form expressions for the estimates of the azimuth, elevation and range. These expressions, which are derived from MUSIC, eliminate the need for a complex 3-D search in the MUSIC spectrum as required by conventional MUSIC. This is achieved using a twofold approach. Firstly, the problem of simultaneously estimating all three source location parameters is broken down into individual 1D MUSIC searches by using elements of the signal eigen-vector  $\mathbf{u}$ . Then, the closed form expressions for the estimates of the location parameters are obtained by maximizing the MUSIC spectrums associated with each 1D search. The algorithm first obtains the azimuth estimate by decoupling it from the overall 3D search, which is facilitated by restricting the measurements used to the two horizontal velocity measurements. Secondly, it estimates the elevation, which can now be estimated using the three velocity sensor measurements and the previously obtained azimuth estimate. The range is estimated in the final step using measurements from all four channels, as it requires use of the DOA estimates.

From the expression for the near-fold manifold in (3), and from (8), we observe that the truncated signal eigen-vector  $\mathbf{u}_\phi$ , that contains elements of  $\mathbf{u}$  corresponding to the horizontal ( $x$  and  $y$ ) velocities alone, can be expressed as a function of the source azimuth angle  $\phi_s$  as

$$\mathbf{u}_\phi = [u_1 \ u_2]^T = c_1 \mathbf{a}_\phi(\phi_s), \quad (9)$$

where

$$\mathbf{a}_\phi(\phi) = [\cos(\phi), \sin(\phi)]^T, \quad (10)$$

and  $c_1 \approx e^{j\eta} \cos(\psi)/\|\mathbf{a}\|$  is an unknown constant. The estimate  $\hat{\phi}$  of the azimuth angle may be found by searching for the angle  $\phi$  that maximizes the projection of the steering vector  $\mathbf{a}_\phi(\phi)$  into the signal subspace spanned by the vector  $\mathbf{u}_\phi$ . This allows a decoupled search for the estimate of the azimuth alone, and can be expressed as

$$\hat{\phi} = \arg \max_{\phi} [\mathbf{a}_\phi^H(\phi) \mathbf{u}_\phi \mathbf{u}_\phi^H \mathbf{a}_\phi(\phi)] = \arg \max_{\phi} [|u_1 \cos(\phi) + u_2 \sin(\phi)|^2], \quad (11)$$

where  $|\cdot|$  denotes the absolute value. The estimate  $\hat{\phi}$  can be obtained by maximization of the term within brackets in (11), by setting its derivative with respect to  $\phi$  to zero, which yields the quadratic equation:

$$\text{Re}(u_1^* u_2) \tan^2(\hat{\phi}) + (|u_1|^2 - |u_2|^2) \tan(\hat{\phi}) - \text{Re}(u_1^* u_2) = 0, \quad (12)$$

where  $x^*$  and  $\text{Re}(x)$  refer to the conjugate and real part of  $x$ , respectively. Solving (12) yields the closed form estimate for the azimuth as:

$$\hat{\phi} = \tan^{-1}(l + \sqrt{l^2 + 1}), \quad (13)$$

where

$$l = 0.5 (|u_2|^2 - |u_1|^2) / \text{Re}(u_1^* u_2). \quad (14)$$

Note that the  $\tan^{-1}(\cdot)$  function in (13) can yield two possible values for  $\hat{\phi}$ , which are separated by an angle of  $\pi$ . In other words, if  $\hat{\phi}$  is an estimate of the azimuth, then  $(\hat{\phi} + \pi)$  is also a possible estimate. This is an ambiguity that is inherent in DOA estimation using velocity sensors alone [25]. The ambiguity can be resolved using the pressure measurement also, as will be explained at the end of this section. For now, we will continue with our algorithm by selecting the value of  $\hat{\phi}$  that lies within the interval  $[0, \pi]$ , and we will resolve the direction ambiguity in the final step.

Now consider estimation of the elevation angle using a procedure similar to the above. We obtain the elevation estimate using all velocity measurements and the known azimuth estimate  $\hat{\phi}$ , from the truncated signal eigen-vector  $\mathbf{u}_\psi$  defined as

$$\mathbf{u}_\psi = [u_1 \ u_2 \ u_3]^T = c_2 \mathbf{a}_\psi(\phi_s, \psi_s), \quad (15)$$

where

$$\mathbf{a}_\psi(\psi, \phi) = [\cos(\psi)\cos(\phi), \cos(\psi)\sin(\phi), \sin(\psi)]^T, \quad (16)$$

and  $c_2 \approx e^{jn}/\|\mathbf{a}\|$  is an unknown constant. The vector  $\mathbf{u}_\psi$  is hence a function of source azimuth  $\phi_s$  and elevation  $\psi_s$ . If the estimate  $\hat{\phi}$  of azimuth has been obtained, we can perform a decoupled search for the estimate  $\hat{\psi}$  of the elevation  $\psi_s$ . This is done by searching for the value of  $\psi$  that maximizes the projection of  $\mathbf{a}_\psi(\psi, \hat{\phi})$  into the subspace spanned by  $\mathbf{u}_\psi$ , expressed as

$$\begin{aligned} \hat{\psi} &= \arg \max_{\psi} [\mathbf{a}_\psi^H(\psi, \hat{\phi}) \mathbf{u}_\psi \mathbf{u}_\psi^H \mathbf{a}_\psi(\psi, \hat{\phi})] \\ &= \arg \max_{\psi} [|u_1 \cos(\psi) \cos(\hat{\phi}) + u_2 \cos(\psi) \sin(\hat{\phi}) + u_3 \sin(\psi)|^2]. \end{aligned} \quad (17)$$

The estimate  $\hat{\psi}$  is obtained by equating the derivative with respect to  $\psi$  of the term within brackets in (17) to zero, similar to the previous case of azimuth estimation. Solving the resulting quadratic equation yields the closed form estimate for the elevation angle as

$$\hat{\psi} = \tan^{-1}(m + \sqrt{m^2 + 1}), \quad (18)$$

where

$$m = 0.5 (|u_3|^2 - |\mathbf{a}_\psi^H(\hat{\phi}) \mathbf{u}_\psi|^2) / \text{Re}(u_3^* \mathbf{a}_\psi^H(\hat{\phi}) \mathbf{u}_\psi). \quad (19)$$

Thus we have obtained the closed-form estimates of the DOA of the source through (13) and (18). Note that the DOA estimation algorithm described until now can be used for both near-field as well as far-field sources with no prior information about the signal bandwidth and spectra. This is because the measurement data used is independent of the range of the source as well as the frequency of the source due to co-location of the velocity hydrophones. However, the assumption of a narrowband signal made in section 2 is necessary for the following range estimation step.

We now obtain the estimate  $\hat{r}$  of the range  $r_s$  of the source by maximization of the projection of the steering vector  $\mathbf{a}_{near}(r, \hat{\phi}, \hat{\psi})$  into the signal subspace, which is expressed as

$$\hat{r} = \arg \max_r [B(r, \hat{\phi}, \hat{\psi})], \quad (20)$$

where

$$B(r, \hat{\phi}, \hat{\psi}) = \frac{\mathbf{a}_{near}^H(r, \hat{\phi}, \hat{\psi}) \mathbf{u} \mathbf{u}^H \mathbf{a}_{near}(r, \hat{\phi}, \hat{\psi})}{\mathbf{a}_{near}^H(r, \hat{\phi}, \hat{\psi}) \mathbf{a}_{near}(r, \hat{\phi}, \hat{\psi})}. \quad (21)$$

$B(r, \hat{\phi}, \hat{\psi})$  represents the normalized spectrum for the range search. Note that the term  $(\mathbf{a}_{near}^H(r, \hat{\phi}, \hat{\psi}) \mathbf{a}_{near}(r, \hat{\phi}, \hat{\psi}))$  is introduced in the denominator of  $B$  for the sake of normalization. This term is absent in the expressions for the spectrums in equations (11) and (17), as the values of  $(\mathbf{a}_{\phi}^H(\phi) \mathbf{a}_{\phi}(\phi))$  and  $(\mathbf{a}_{\psi}^H(\psi, \hat{\phi}) \mathbf{a}_{\psi}(\psi, \hat{\phi}))$  are numerical constants. The reason for choosing to normalize the range search spectrum is as follows [12]. Sensor arrays can sense nearby sources more easily than sources which are far away, because the range sensitivity decreases with the range of the source from the sensor, due to spherical spreading. Thus, if the un-normalized spectrum is used to estimate the range of the source, the estimates will be biased towards nearer peaks. This bias is corrected by scaling the null spectrum in accordance with the intensity variation caused by spherical spreading.

Maximization of the term  $B(r, \hat{\phi}, \hat{\psi})$  defined in (21) is performed with respect to  $r$  in a similar manner as done for the case of azimuth and elevation. Equating the derivative of  $B(r, \hat{\phi}, \hat{\psi})$  with respect to  $r$  to zero, yields the closed form expression for the U-MUSIC estimate of the range as:

$$\hat{r}(\hat{\psi}, \hat{\phi}) = \frac{2 \operatorname{Im}(u_4^* \mathbf{a}_{\psi}^H(\hat{\psi}, \hat{\phi}) \mathbf{u}_{\psi})}{k \left( n - \sqrt{n^2 + 8 \operatorname{Im}^2(u_4^* \mathbf{a}_{\psi}^H(\hat{\phi}, \hat{\psi}) \mathbf{u}_{\psi})} \right)}, \quad (22)$$

where  $\operatorname{Im}(x)$  refers to imaginary part of  $x$ , and

$$n = |u_4|^2 + 2 \operatorname{Re}(u_4^* \mathbf{a}_{\psi}^H(\hat{\psi}, \hat{\phi}) \mathbf{u}_{\psi}) - |\mathbf{a}_{\psi}^H(\hat{\psi}, \hat{\phi}) \mathbf{u}_{\psi}|^2. \quad (23)$$

Thus with the estimation of all three location parameters by (13), (18) and (22), 3-D localization of the source has been achieved.

### 3.3 Resolution of ambiguity in source direction

When DOA estimation is performed using the data from velocity sensor data alone, there is an inherent ambiguity in the DOA estimates between the possible source directions  $(\phi, \psi)$  and  $(\phi + \pi, -\psi)$ . This ambiguity arises because the span of the vector  $\mathbf{a}_{\psi}(\phi, \psi)$  is the same as that of the vector  $-\mathbf{a}_{\psi}(\phi, \psi)$ . In physical terms, this implies that the velocity sensors by themselves cannot distinguish between dilations and compressions of the wave, and the pressure measurement is required to resolve this ambiguity [25].

At this point, we can resolve the ambiguity in source direction using the data from the pressure sensor, by doing a simple comparison. The ambiguity can be resolved by using those DOA estimates (either  $(\hat{\phi}, \hat{\psi})$  or  $(\hat{\phi} + \pi, -\hat{\psi})$ ) that yield a larger value of the function  $B$  defined in (21). This means that we choose the location estimates at which a larger peak of the ambiguity function  $B$  occurs in the 3D range-azimuth-elevation space. i.e, if  $B(\hat{r}(\hat{\phi}, \hat{\psi}), \hat{\phi}, \hat{\psi}) > B(\hat{r}(\hat{\phi} + \pi, -\hat{\psi}), \hat{\phi} + \pi, -\hat{\psi})$ , we choose the estimates  $(\hat{r}(\hat{\phi}, \hat{\psi}), \hat{\phi}, \hat{\psi})$ , and if the reverse is true, we choose  $(\hat{r}(\hat{\phi} + \pi, -\hat{\psi}), \hat{\phi} + \pi, -\hat{\psi})$  as the estimate of the source location.

Alternatively, we may also limit the search interval of the azimuth to  $[0, \pi]$  as mentioned in [25], and this leads to no ambiguity in DOA. Also, if any prior information is available on the location of the source, such as whether it is located within the upper ( $\psi > 0$ ) or lower ( $\psi < 0$ ) hemisphere, or whether it is located in the left ( $\phi \in [0, \pi]$ ) or right ( $\phi \in [\pi, 2\pi]$ ) hemisphere, this information is enough to resolve the ambiguity, and one does not have to resort to the disambiguation method described in this section.

#### 4. A performance measure for comparison

We propose a simple measure to theoretically compare the accuracy of range estimation using the Eigen-RSSI and U-MUSIC methods, which is the sensitivity of their range estimation methods to the range  $r_s$ . This range-sensitivity provides a measure of performance of range-estimation which is simpler to compute, thus alleviating the need to do time-consuming Monte-Carlo simulations to compare the methods.

Observe that both Eigen-RSSI and U-MUSIC essentially utilize the pressure measurement for range-estimation. Let  $S_{comp}$  denote the range sensitivity of the pressure measurement of the compact AVS denoted by the complex quantity  $p_{comp}$ , and  $S_{ext}$  denote the range sensitivity of the pressure measurement of the pressure sensor used in the RSSI method with the extended AVS, denoted by the complex quantity  $p_{ext}$ . From the expression for  $p_{comp}$  in (3), the range sensitivity of the compact AVS can be found as

$$S_{comp}(r_s) = \left| \frac{1}{p_{comp}} \left( \frac{\partial p_{comp}}{\partial r_s} \right) \right| = \frac{1}{r_s \sqrt{r_s^2 k^2 + 1}}. \quad (24)$$

For the case of the extended AVS, from equations (5) and (6) the sensitivity of the pressure measurement of the extended AVS reduces to

$$S_{ext}(d, r_s) = \left| \frac{1}{p_{ext}} \left( \frac{\partial p_{ext}}{\partial r_s} \right) \right| = \frac{1}{r_s} \frac{[r_s \pm d \cos(\phi_s) \cos(\psi_s)]}{[r_s^2 + d^2 \pm 2dr_s \cos(\phi_s) \cos(\psi_s)]} \quad (25)$$

In the numerator and denominator in (25), the cases ‘-’ and ‘+’ refer to the two cases when the pressure sensor is closer to and further away than the velocity sensors from the source, respectively. Equation (25) shows that the sensitivity of the extended AVS to the range degrades as the separation  $d$  decreases. When the separation between sensors in the extended AVS is decreased below a certain threshold value, the performance of Eigen-RSSI deteriorates and is lower than that of U-MUSIC. We define this threshold value of separation as the critical separation  $d_c$ . We can predict the critical separation  $d_c$ , by noting that range estimate of U-MUSIC is expected to be better than Eigen-RSSI, when the range sensitivity of the compact AVS exceeds that of the extended AVS ( $S_{comp} > S_{ext}$ ). This gives us a relation for  $d_c'$ , the predicted value of critical separation, as

$$d_c' \approx \arg \min_d [|S_{comp}(r_s) - S_{ext}(d, r_s)|]. \quad (26)$$

The value of predicted critical separation  $d_c'$  in (26) is thus obtained from the comparison of sensitivities of the two types of sensors. We expect that when the sensors in an extended AVS are separated by a distance less than that predicted by (26), the performance of the Eigen-RSSI method deteriorates compared to the U-MUSIC method. It will be seen in the results section of this paper that this theoretically predicted value  $d_c'$  is close to the experimentally observed value  $d_c$ .



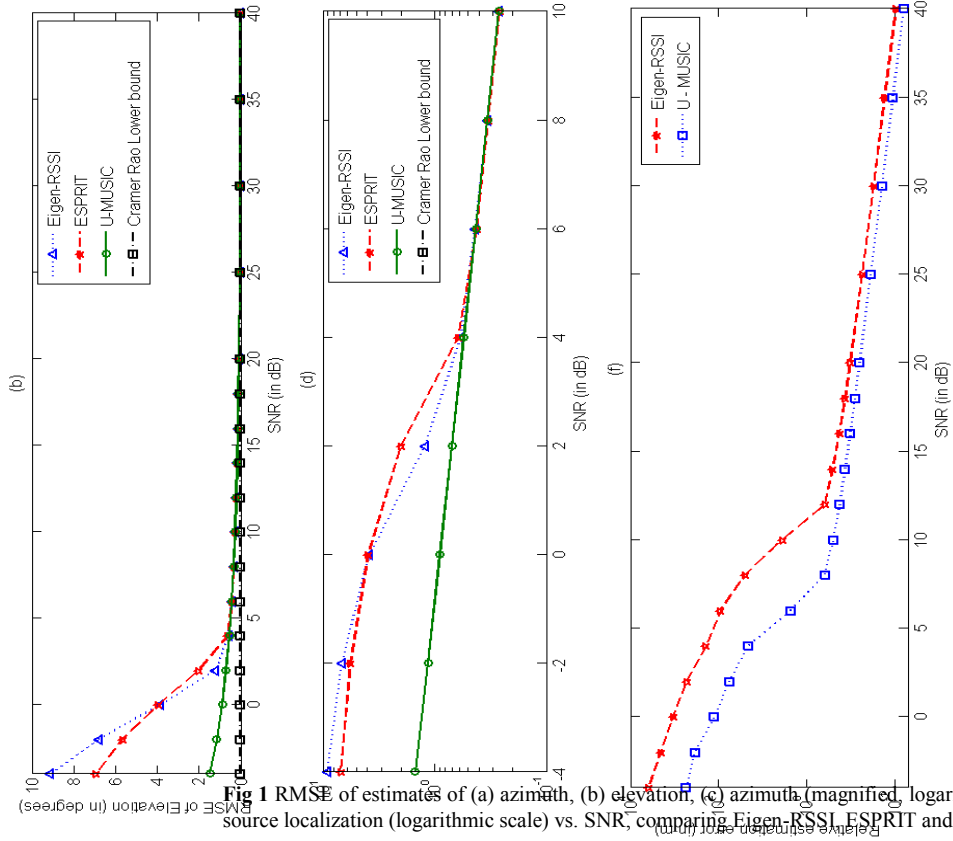
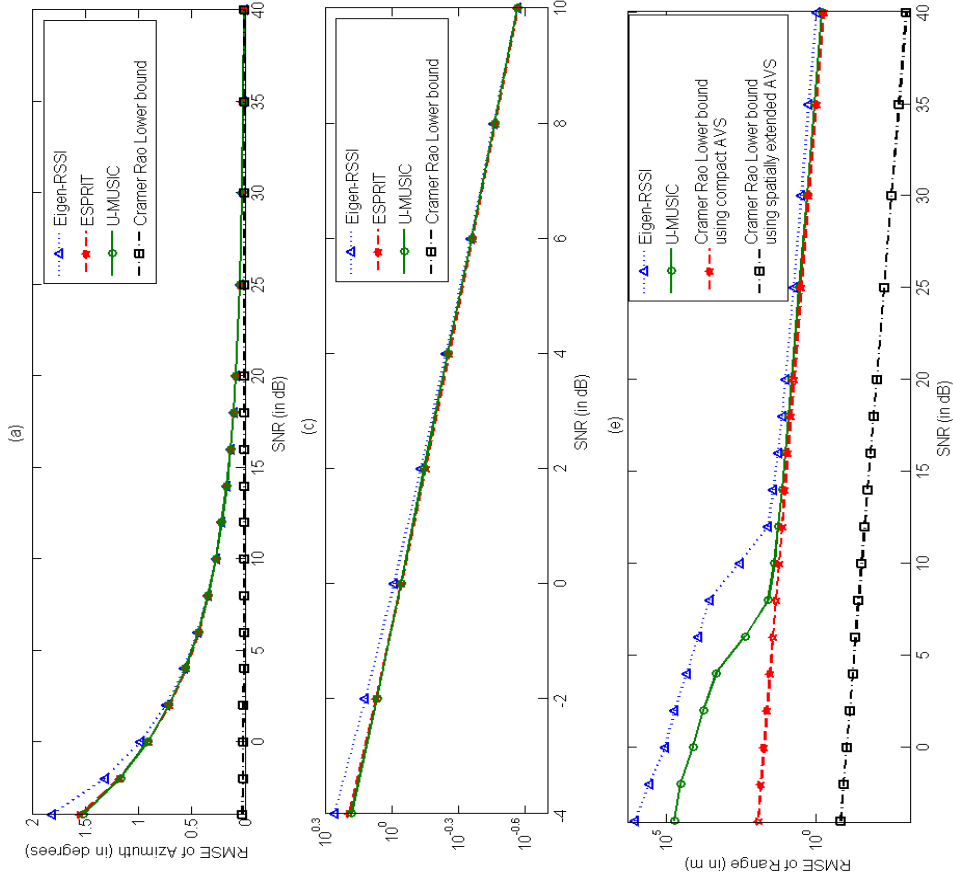


Fig 1 RMSE of estimates of (a) azimuth, (b) elevation, (c) azimuth (magnified logarithmic scale), (d) elevation (magnified logarithmic scale) vs. SNR, comparing Eigen-RSSI, ESPRIT and U-MUSIC methods.  $N = 800$ ,  $(x_s, y_s) = (0, 0)$ .



## 5. Simulation Results

This section presents results to demonstrate the performance of the U-MUSIC method. Recall that U-MUSIC uses the compact AVS to estimate the azimuth, elevation and range. In contrast, Eigen-RSSI [33] employs an extended AVS, in which the pressure sensor is separated from the velocity sensors in the  $x$  direction (as used in [33]) by a known distance  $d$ . The noise (in each snapshot) at the AVS is assumed to be Gaussian in nature and have the internal covariance matrix  $\mathbf{C}_0$  given by [9]

$$\mathbf{C}_0 = \sigma_p^2 \begin{bmatrix} \mathbf{I}_3/3 & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix}, \quad (27)$$

where  $\mathbf{0}$  is a  $3 \times 1$  vector of zeros. This model assumes that the noise at all measurement channels is uncorrelated, spherically isotropic, and the variance  $\sigma_p^2$  of the noise of the pressure measurements is thrice that of noise of the velocity measurements. The performance measure used to evaluate individual parameter estimates is the root mean square error (RMSE), and overall 3D localization is evaluated using the relative location estimation error (RLEE) [33] computed as

$$\text{RLEE} = \frac{1}{r_s} \sqrt{(x_s - \hat{x}_s)^2 + (y_s - \hat{y}_s)^2 + (z_s - \hat{z}_s)^2}, \quad (28)$$

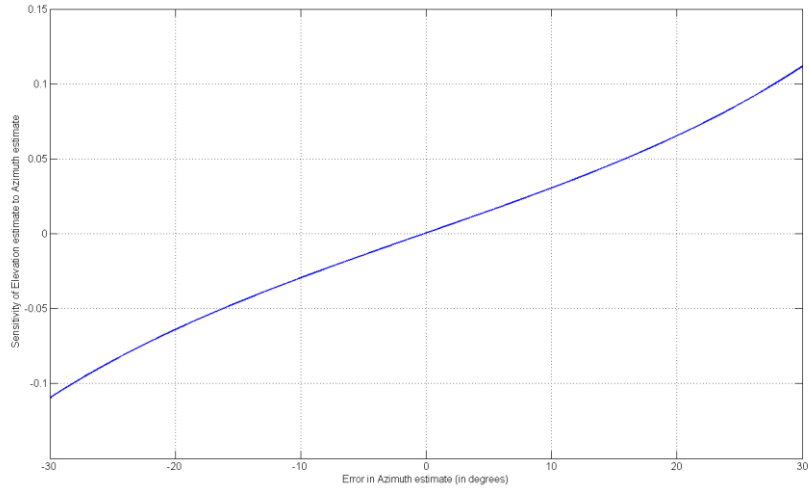
where  $(x_s, y_s, z_s)$  refer to the  $(x, y, z)$  coordinates of the source, and  $(\hat{x}_s, \hat{y}_s, \hat{z}_s)$  refer to their estimates given by

$$\begin{aligned} \hat{x}_s &= \hat{r} \cos(\hat{\psi}) \cos(\hat{\phi}), \\ \hat{y}_s &= \hat{r} \cos(\hat{\psi}) \sin(\hat{\phi}), \\ \hat{z}_s &= \hat{r} \sin(\hat{\psi}). \end{aligned} \quad (29)$$

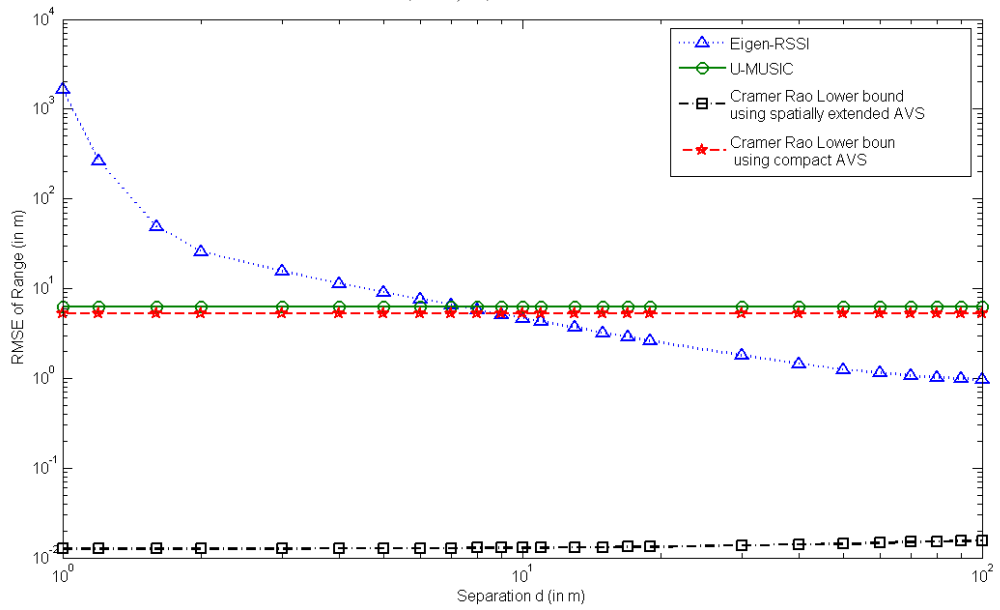
The RMSE and RLEE are computed from 50000 Monte Carlo simulations. The expression for the Cramer Rao Lower Bound (CRB) of the location estimates using the velocity sensors and a co-located pressure sensor is given in [32]. In Fig. 1, the RMSE of the estimates of azimuth, elevation and range, and RLEE of overall source location estimates, obtained using U-MUSIC is compared against Eigen-RSSI [33], ESPRIT [25] (for DOA estimates) and the CRB. Figure 1 (a) and Fig. 1 (b) show the RMSE of the azimuth and elevation estimates. Figure 1 (c) and Fig. 1 (d) are magnified versions of Fig. 1 (a) and Fig. 1 (b) respectively, with a logarithmic scale to highlight the variations clearly. Figure 1 (e) and Fig. 1 (f) show the RMSE of range estimate and the RLEE respectively. The narrowband source of 50 Hz located at  $\phi_s = 50^\circ$ ,  $\psi_s = 10^\circ$  and  $r_s = 100$  m with respect to the velocity sensors is localized using 800 snapshots of data. The spatially extended AVS is assumed to be implemented with the pressure sensor separated by  $d = 5$  m from the velocity sensor triad. The expressions for the CRB for the extended AVS model are given in [33], and the expressions for the CRB of the compact AVS model are given in [32]. The CRB for DOA estimation is the same for both the models, which implies that the placement of the pressure sensor does not affect the CRB of DOA estimation performance in either model.

Fig. 1 shows that U-MUSIC outperforms Eigen-RSSI in terms of overall source localization for the simulation parameters considered. Its performance in the estimation of azimuth and elevation is equivalent to that of Eigen-RSSI and ESPRIT if the SNR is higher than the ‘threshold SNR’<sup>3</sup>, and in the asymptotic region of performance. However, note that the U-MUSIC estimate of elevation is better than ESPRIT and Eigen-RSSI in the threshold SNR region, and U-MUSIC degrades slower than the Eigen-RSSI estimate as the SNR is reduced, showing its increased robustness to low SNR. U-MUSIC also consistently outperforms Eigen-RSSI in estimation of range for the simulation parameters considered and this is the primary reason for its better source localization performance.

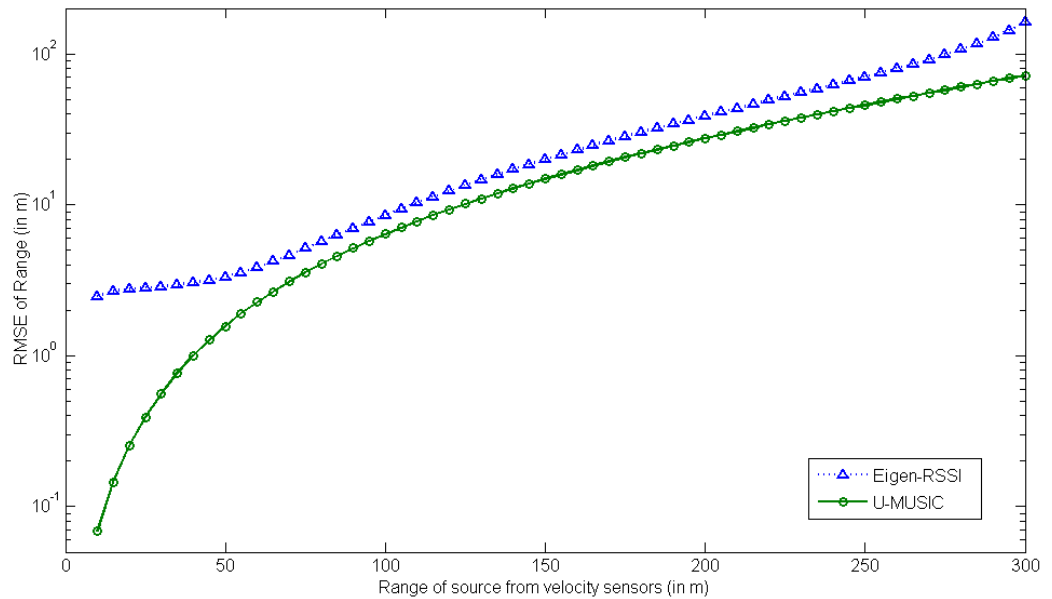
<sup>3</sup> The SNR at which the performance of localization estimates shows a drastic reduction or ‘breakdown’.



**Fig 2:** Sensitivity of estimate of elevation to the azimuth estimate vs. error in azimuth angle estimation,  $(x_s, y_s, z_s) = (63.3, 75.4, 17.4)$  m, SNR = -4 dB.



**Fig 3:** RMSE of estimates of range by Eigen-RSSI and U-MUSIC methods vs. separation  $d$  of pressure sensors from velocity sensors.  $N = 800$ ,  $(x_s, y_s, z_s) = (63.3, 75.4, 17.4)$  m, SNR = 20 dB.



**Fig 4:** RMSE of estimates of range by Eigen-RSSI and U-MUSIC methods vs. range  $r_s$  of source from velocity sensors.  $N = 800$ ,  $(x_s, y_s, z_s) = (63.3, 75.4, 17.4)$  m, SNR = 20 dB,  $d = 5$ .

U-MUSIC also outperforms ESPRIT in the estimation of elevation and its performance of azimuth estimation is comparable to that of ESPRIT. The performance of all methods tends to the CRB asymptotically, showing that these methods are efficient <sup>4</sup>. In Fig. 1 (e), the CRB of the spatially extended AVS for range estimation is much lower than the CRB of the compact AVS. However, we see that for the simulation parameters considered, the Eigen-RSSI method is not very close to the CRB of the extended-AVS model. U-MUSIC, on the other hand, is very close to the bound on range estimation for the compact AVS model. Furthermore, the AVS setup used for U-MUSIC is more compact than the extended AVS model, as it does not require separation of the sensors.

Note that U-MUSIC is seen to yield estimates of the azimuth at par with or better than ESPRIT and Eigen-RSSI, despite the fact that the azimuth angle is estimated in (13) using only two channel measurements instead of all three velocity sensor channels. This reflects the effectiveness of U-MUSIC in discarding the effect of noise through eigen-value decomposition. It is also noteworthy that the subsequent elevation estimate  $\hat{\psi}$  is based on the estimate  $\hat{\phi}$  of the azimuth. One may expect  $\hat{\psi}$  to be less accurate since errors in the azimuth estimate could propagate into the estimation of the elevation, and lead to increase in the error in  $\hat{\psi}$ . However,  $\hat{\psi}$  is seen to be still accurate despite its dependence on  $\hat{\phi}$ . This is because  $\hat{\psi}$  is not very sensitive to errors in the estimation of azimuth, as long as  $\hat{\phi}$  is fairly close to the true value of azimuth. To demonstrate this, in Fig. 2 we plot the variation of the sensitivity of the elevation estimate  $\hat{\psi}$  to the azimuth estimate  $\hat{\phi}$ , with variation in the error  $\Delta\phi$  in the azimuth estimate. The sensitivity of  $\hat{\psi}$  to  $\hat{\phi}$  is given by the derivative  $(\partial\hat{\psi}/d\hat{\phi})$ , which can be computed from the expression (18). The error in the azimuth estimate is given by

$$\Delta\phi = \hat{\phi} - \phi. \quad (30)$$

The plot in Fig. 2 assumes the source parameters as used in Fig. 1, and an SNR of -4 dB. Fig. 2 shows that the sensitivity of the estimate  $\hat{\psi}$  to error in estimation of the azimuth approaches zero as long as  $\hat{\phi}$  is fairly close to the true azimuth  $\phi$ . i.e.,  $(\partial\hat{\psi}/d\hat{\phi}) \rightarrow 0$  as  $\Delta\phi \rightarrow 0$ . Hence the performance of estimation of elevation is more or less unaffected by the performance of azimuth estimation, and the estimation performance of these parameters are almost independent. This explains the accuracy in estimation of elevation seen in Fig. 1(b).

In Fig. 3 we compare the RMSE of range estimation of the U-MUSIC and Eigen-RSSI methods, when the separation  $d$  between pressure and velocity sensors in the Eigen-RSSI method is varied. The plot shows that the accuracy of range estimation of Eigen-RSSI improves as the separation increases. In Fig. 3, when the separation is smaller than 7.4 m, the performance of extended AVS-based Eigen-RSSI is worse than that the compact AVS-based U-MUSIC. Hence the value of the critical separation as determined from the simulation results in Fig. 3 is  $d_c = 7.4$  m. When the separation is increased beyond  $d_c$ , the performance of Eigen-RSSI can surpass the U-MUSIC method in range estimation. This is due to the better sensitivity of the spatially extended AVS to  $r_s$  at high value of  $d$ , as compared to the compact AVS. Equation (26) yields a predicted value of  $d_c' = 7.4$  m for the experimental parameters assumed in Fig. 3, which is equal to the experimentally observed value.

The performance of range estimation of the U-MUSIC and Eigen-RSSI methods is good for near-field sources, but it degrades as the range  $r_s$  of the source increases. This is because the waves emanating from the source become more planar in nature as  $r_s$  increases. This degradation in range estimation is depicted in Fig. 4. Figure 4 shows a plot of the variation of the RMSE of range estimates of the U-MUSIC and Eigen-RSSI methods, with variation in the range  $r_s$  of the source from velocity sensors ( $d = 5$  m for the Eigen-RSSI method). The signal is received at an SNR of 20 dB, and the source location parameters are the same as those considered in Fig. 1. The plots in Fig. 4 show that as the range  $r_s$  increases, the performance of both the methods degrades. This observation is on expected lines and matches our theoretical predictions, as equations (24) and (25)

<sup>4</sup> Note that in Fig. 1 (a) and (b), the CRB increases with a decrease in SNR; however this trend is hard to observe in the figure as the value of CRB is much lower than the RMSE of the DOA estimation methods.

show that the range sensitivity of both the AVS models decreases as the source moves further away from the sensors.

Note that since the U-MUSIC method is based on eigen-decomposition similar to MUSIC, it is effective in the case of finite-variance non-Gaussian noise also [23]. If the environmental noise follows an alpha-stable noise distribution with infinite variance, the U-MUSIC method can also be easily adapted for such an environment by using several approaches in the literature, such as employing fractional order correlation to compute the data correlation matrix and obtain the signal eigen-vectors [35]. However, since a detailed study on these variations is beyond the scope of this paper, we wish to point this out as a possible enhancement to U-MUSIC.

Since the extended AVS requires a large separation of the pressure sensor from the velocity sensors, it no longer possesses the compactness associated with a single sensor. Hence it cannot be used in applications which require the AVS to be mounted in a confined space. The extended AVS also requires calibration of this known separation of sensors in a known direction, which is an additional burden during its deployment. Hence the U-MUSIC method using the compact AVS is advantageous compared to the extended AVS for source localization, when the compactness of the sensor system is a priority.

## 6. Conclusions

This paper presents a novel method called U-MUSIC to localize an acoustic source located in the near-field using a single AVS. The proposed method provides closed form expressions for the estimates of source azimuth, elevation and range. Hence it avoids a complex 3-D search for the location parameters which is required in conventional localization methods. U-MUSIC employs a compact AVS with co-located pressure and velocity sensors, and is found to perform better than the method presented by Wu and Wong [33]. Thus U-MUSIC is able to offer better performance with a more compact AVS setup than that provided by the extended AVS. Furthermore, the compact AVS configuration does not require calibration of the separated pressure sensor from the velocity sensors. An accurate expression for the threshold value of separation, below which the compact AVS yields better performance than the extended AVS, is also derived.

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